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EXPLORATIONS – Travel sculptures and drawings by Friederike Oeser

Explorers love to consider emotions as cognitive tools, they are open to new concepts to get into places suggested not only by the fascination of unknown countries and new geographical areas, but by introspection. The travel sculptures and drawings by the German artist Friederike Oeser arise from exploration: they are itineraries of emotions, of encounters with people and objects, forms and ideas, colors and sounds. They are the voices of passers-by, their words, but also the inscriptions in different languages that come into her works. In the space of a sheet, voices and thoughts are layered. “I write to travel all over myself. Painting, composing, writing: traveling all over myself. That’s the adventure of being alive” wrote the poet Henri Michaux.

Friederike Oeser moves continuously to pursue her art, she’s an itinerant artist and, in every trip, she looks for an intimate correspondence between the atmosphere of certain places and the white space of a sheet; she explores what in music is called musical chord, that in her works becomes a kind of color arrangement, with masses of color harmoniously arranged. As we don’t care to catch every single note of a symphony, or to find any direct dependence on nature, as well, both in drawings and sculptures, we find the meaning of the sign, volume and color that do not refer to other things outside themselves, they are abstract forms for a gaze that makes visible what we can not see, introspective explorations that are mixed with fragments of the world.

With her expressiveness and using only the wax oil, the artist draws, creates and collects forms in which Friederike Oeser imagines her own evolution and freedom until they become three-dimensional. Her works are characterized by variations of colors plotted with no chance to correct them, largely imagined without ever covering in full the sheet, letting “air pass” through the white spaces, using the drawing as a form of knowledge and spreading colors that gush out and invade the sheet as bright sunsets.